

# Joachim Karl Bautze

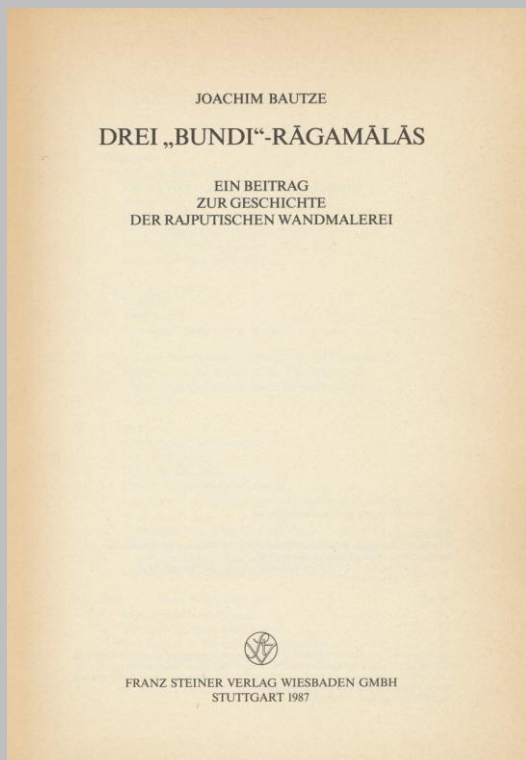
Remark: diacritical signs have been here omitted.

## 1. Books

1984

*Die ältesten Wandmalereien in Bundi - Ikonographie und Datierung einer Ragamala*,  
Dissertationsschrift, Fachbereich 14 (Alttertumswissenschaften), Freie Universität Berlin,  
1984.

1987.

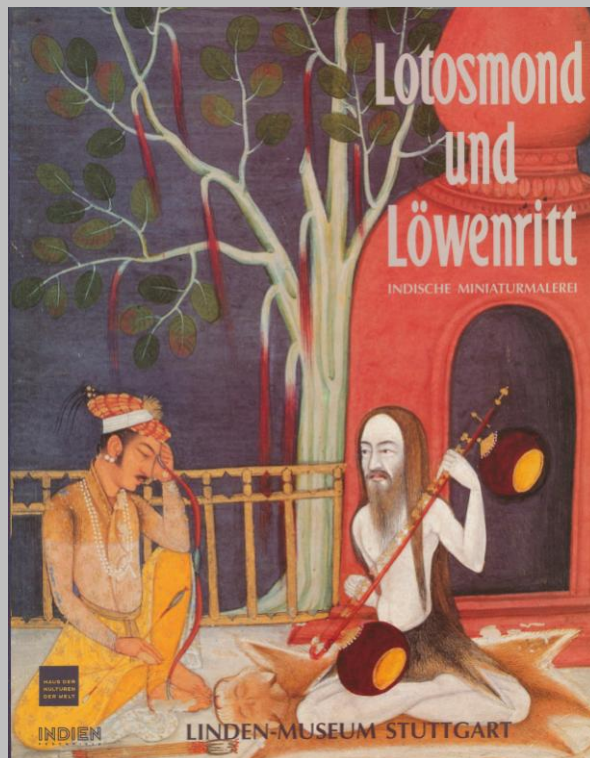


*Drei ‚Bundi‘-Ragamalas, Ein Beitrag zur Geschichte der rajputischen Wandmalerei*,  
Stuttgart: Steiner-Verl.-Wiesbaden-GmbH (Monographien zur indischen Archäologie, Kunst  
und Philologie 6), 1987.

*Indian Miniature Paintings c. 1590 - c. 1850, Exhibition Catalogue*, Amsterdam: Galerie  
Saundarya Lahari, 1987.

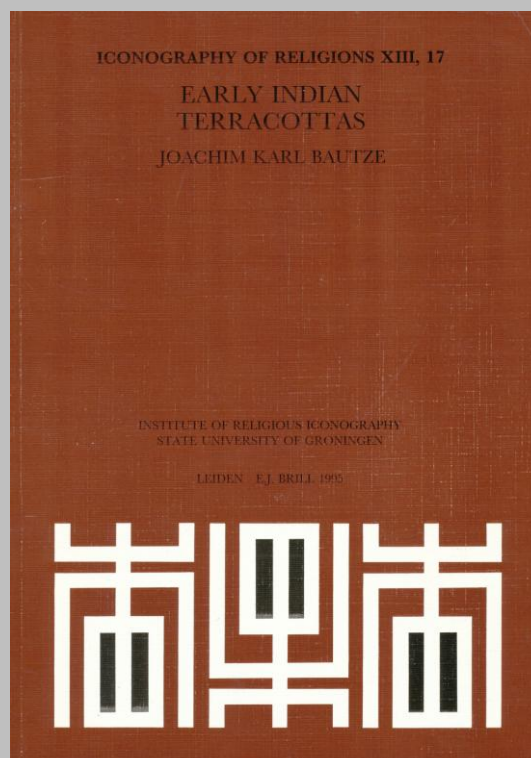
1991

*Lotosmond und Löwenritt: Indische Miniaturmalerei*, Stuttgart: Linden-Museum, 1991.



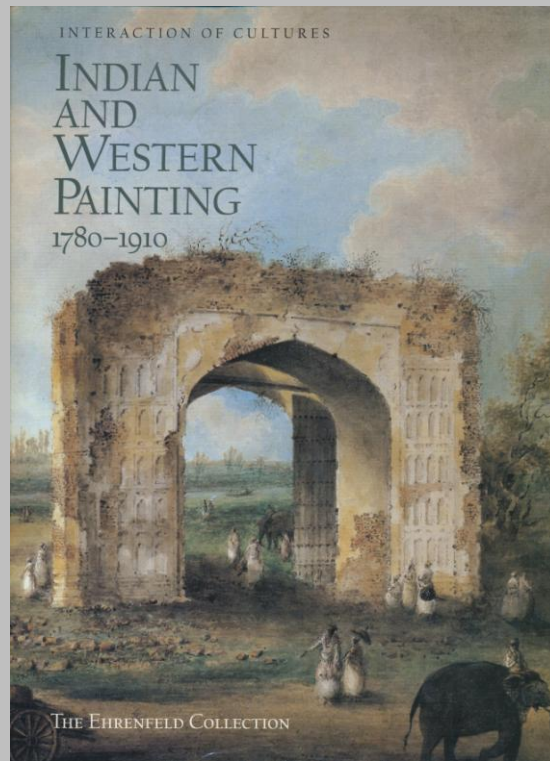
1995

*Early Indian Terracottas*, Leiden/New York/Köln: Brill (Iconography of Religions, Section 13, Indian Religions, Fascicule 17), 1995.



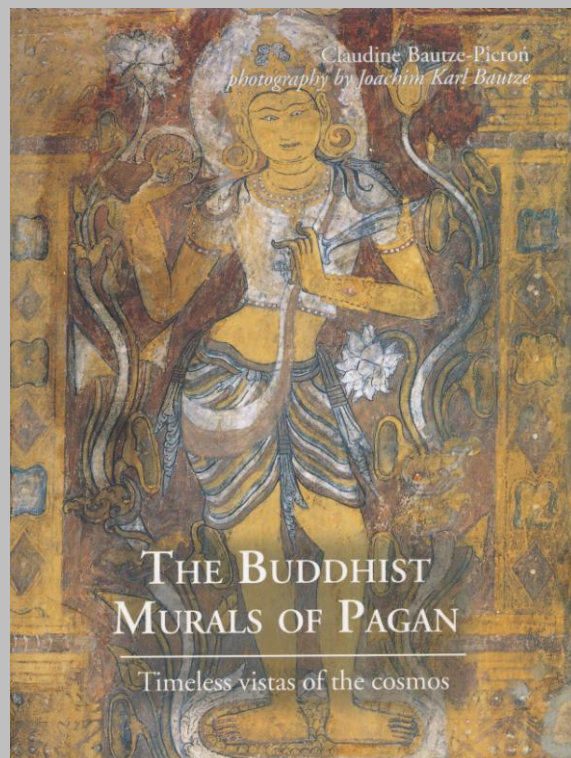
1998

*Interaction of Cultures: Indian and Western Painting 1780-1910 – The Ehrenfeld Collection*, Alexandria, Virginia: Art Services International, 1998.



2003

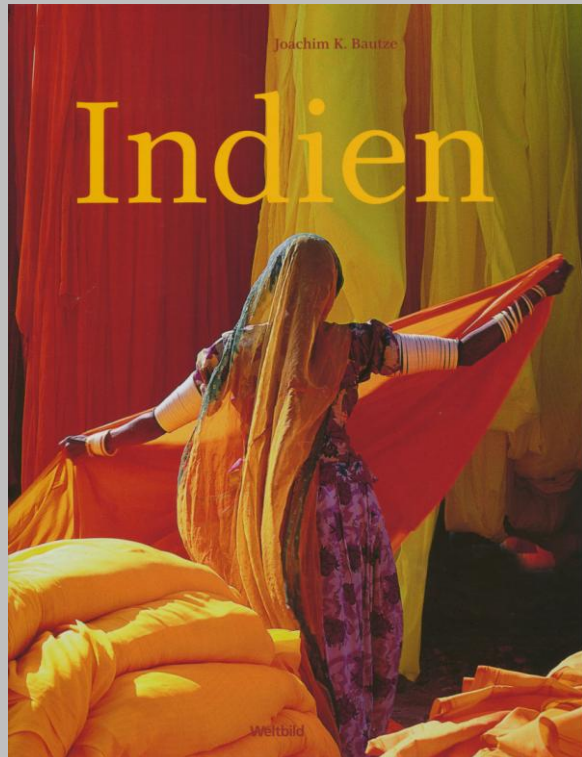
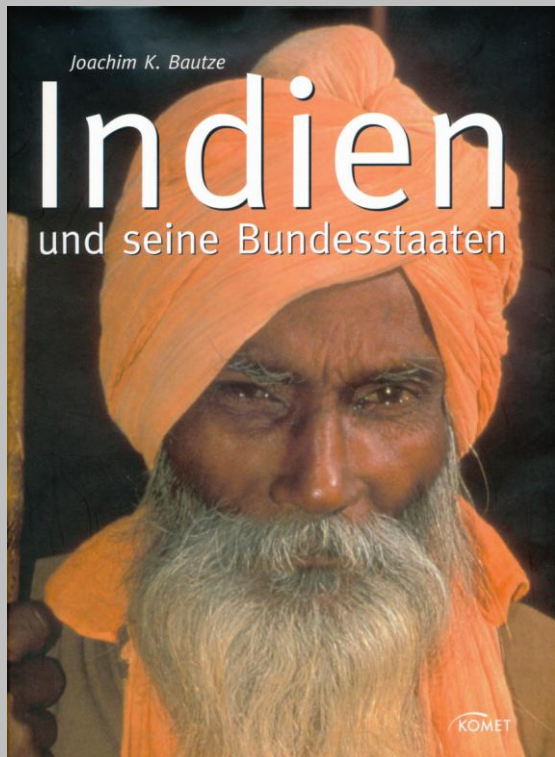
[Photography in]: CLAUDINE BAUTZE-PICRON, *The Buddhist Murals of Pagan, Timeless vistas of the cosmos*, Bangkok: Orchid Press, 2003.





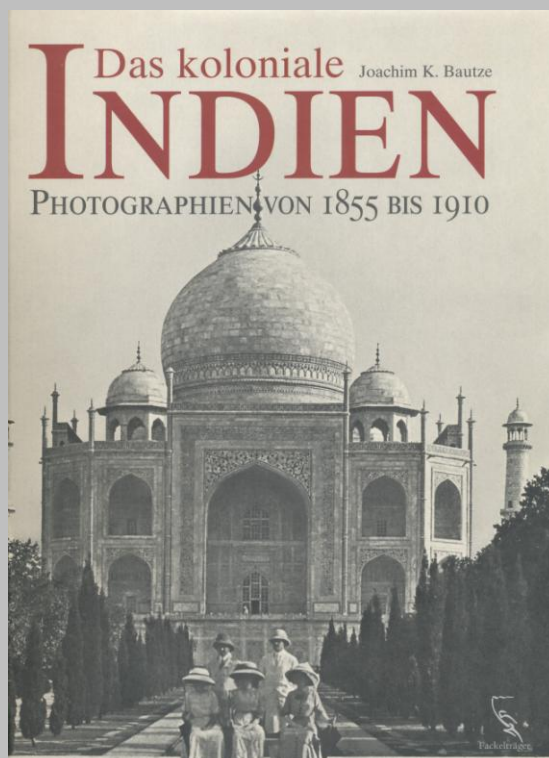
2006

*Indien und seine Bundesstaaten*, Köln: Komet, 2006. [Reprint:] Weltbild, 2008.



2007

*Das koloniale Indien, Photographien von 1855 bis 1910*, Köln: Fackelträger, 2007.



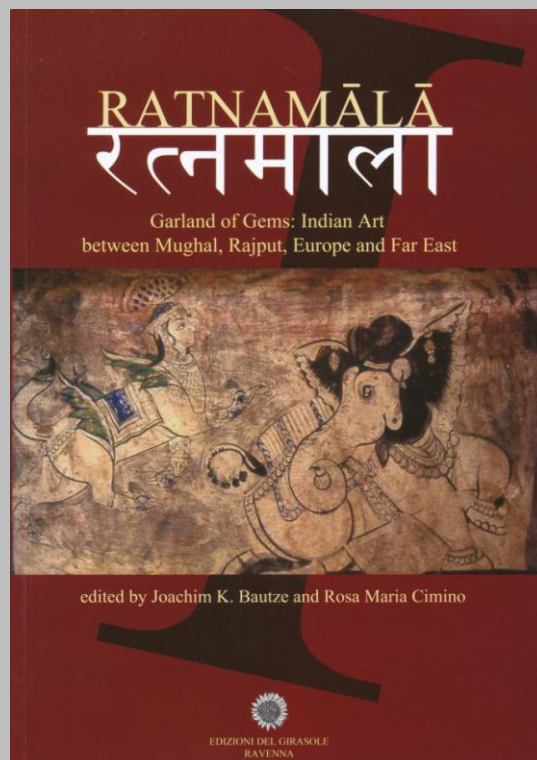
## 2. Editing work

1994

With NALINI BALBIR, *Festschrift KLAUS BRUHN, zur Vollendung des 65. Lebensjahres dargebracht von Freunden und Kollegen*, Reinbek: Wezler, Verlag für Orientalistische Fachpublikationen, 1994.

2010

With ROSA M. CIMINO *Ratnamālā, रत्नमाला, Garland of Gems: Indian Art between Mughal, Rajput, Europe and Far East*, edited by JOACHIM K. BAUTZE, Ravenna: Edizioni del girasole, 2010.



## 3. Participation to exhibition catalogues

1993

‘Islamische Malereien aus Indien / German private collections of Indo-Islamic paintings’, in: *Morgenländische Pracht: Islamische Kunst aus deutschem Privatbesitz / Oriental Splendour: Islamic Art from German Private Collections [Ausstellung im Museum für Kunst und Gewerbe Hamburg, 18. Juni – 22. August 1993]*, eds C.-P. HAASE, J. KRÖGER & U. LIENERT, Bremen: Ed. Temmen, 1993, pp. 247-83, 289-94.

1995

‘Die Welt der höfischen Malerei’ [a] / ‘Katalog der Malereien’ [b], in: *Rajasthan, Land der Könige*, ed. GERD KREISEL, Stuttgart: Linden-Museum in Zusammenarbeit mit Kunstverlag Gotha, 1995, pp. 123-80 [a], 273-9, 287-92, 295-306, 310-316 [b].

1996

‘The art of STEFAN NORBLIN in India: Catalogue of exhibits by STEFAN NORBLIN’, in: *Art Deco for the Maharajas: STEFAN NORBLIN in India*, Berlin: Polish Cultural Institute/Indian Cultural Center, 1996, pp. 8-17, 20-21.

‘Indische Malerei islamischer Zeit im Staatlichen Museum für Völkerkunde München’, in: *Rosenduft und Säbelglanz: Islamische Kunst und Kultur der Moghulzeit*, ed. JÜRGEN W. FREMBGEN, München: Staatliches Museum für Völkerkunde, 1996, pp. 76-92, 104-5.

1997

‘The History of Kotah in an Art-Historical Context’, in: *Gods, Kings and Tigers: The Art of Kotah*, eds STUART CARY WELCH et al., New York/Munich: Prestel, 1997, pp. 39-60, 222-3.

2004

[Catalogue entries signed JKB in:] STUART CARY WELCH et alii, *From Mind, Heart, and Hand. Persian, Turkish, and Indian Drawings from the STUART CARY WELCH Collection*, New Haven and London: Yale Univ. Press, 2004.

2007

Catalogue entries/Beschreibungen der Katalognummern 6, 13, 14, 28, 29, 70, 96, 101, 131, 133, 134, 138, 141, 159, & 172 in: *La esulptura en los templos indios – el arte de la devoción* (‘Indian Temple Sculpture, The Art of Devotion’), under the direction of JOHN GUY, Barcelone: Victoria & Albert Museum, London / Fundació ‘la Caixa’, 2007.

2008

*Picturesque Views. Moghulindien im Spiegel der Fotografie des 19. Jahrhunderts*, Hsg. von RAFFAEL DEDO GADEBUSCH. Ostfildern/Berlin: Hatje Cantz, 2008.

*Picturesque Views. Mughal India in Nineteenth-Century Photography*, Edited by RAFFAEL DEDO GADEBUSCH, Ostfildern/Berlin: Hatje Cantz, 2008.

Catalogue entries/Beschreibungen der Katalognummern 37, 38, 39, 40, 54, 55, 57, 58, 59, 60, 62, 63, 64, 65, 66, 67, 68, 69, 73, 76, 78, 79, 80, 81, 82, & 85 in chapter/im Kapitel ‘Die Reisen des Prinzen Alfred’, in: *Ein Prinz entdeckt die Welt. Die Reisen und Sammlungen Herzog ALFREDS VON SACHSEN-COBURG UND GOTHA (1844-1900). Sonderausstellung 18. Mai bis 26. Oktober 2008*, Gotha: Stiftung Schloss Friedenstein, 2008, pp. 91-116.

‘Prinz Alfred und die Fotografie’, in: *Ein Prinz entdeckt die Welt. Die Reisen und Sammlungen Herzog ALFREDS VON SACHSEN-COBURG UND GOTHA (1844-1900). Sonderausstellung 18. Mai bis 26. Oktober 2008*, Gotha: Stiftung Schloss Friedenstein, 2008, pp. 49-53.

‘Die Entdeckung Gandharas’, in: *Gandhara. Das buddhistische Erbe Pakistans. Legenden Klöster und Paradiese*, Mainz: Verlag Philipp von Zabern, 2008, pp. 44-49.

‘The Discovery of Gandhara’, in: *Gandhara. The Buddhist Heritage of Pakistan. Legends, Monasteries and Paradises*, Bonn: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 2008, pp.44-49.

#### 4. Articles

##### a) Painting

1983/1985

‘Rajasthani Painting: Relation of Murals and Miniatures’, *Bulletin d’Études Indiennes*, vol.1, 1983, pp.40-41. Reprint: 1985, pp. 47-49.

1985

‘Zuordnungsfragen bei Kota-Malereien’, *Zeitschrift der Deutschen Morgenländischen Gesellschaft, Supplement VI: XXII. Deutscher Orientalistentag vom 21. bis 25. März 1983 in*

*Tübingen. Ausgewählte Vorträge*, ed. WOLFGANG RÖLLIG, Stuttgart: Steiner, 1985, pp. 438-44.

‘Portraits of Bhao Singh Hara’, *Berliner Indologische Studien*, Band 1, 1985, pp. 107-22.

‘Drei Miniaturen aus Kota im Linden-Museum’, *Tribus, Jahrbuch des Linden-Museums*, Band 34, 1985, pp. 89-120.

#### 1986

‘Portraits of Rao Ratan and Madho Singh Hara’, *Berliner Indologische Studien*, Band 2, 1986, pp. 87-106.

‘Eine Garudastandarte aus Kota im Linden-Museum’, *Tribus, Jahrbuch des Linden-Museums*, Band 35, 1986, pp. 57-82.

‘A contemporary and inscribed equestrian portrait of Jagat Singh of Kota’, in: *Deyadharm, Studies in memory of Dr. D.C. SIRCAR*, ed. G. BHATTACHARYA, Delhi: Sri Satguru Publications (Sri Garib Dass Oriental Series, 33), 1986, pp. 47-64.

‘Mughal and Deccani influence on early 17th century murals of Bundi’, in: *Facets of Indian Art. A symposium held at the Victoria and Albert Museum 1982*, eds ROBERT SKELTON, ANDREW TOPSFIELD, SUSAN STRONGE and ROSEMARY CRILL, London: Victoria and Albert Museum, 1986, pp. 168-75.

‘Sporting pastimes of the Hara kings, Murals of Bundi and Kota’, *The India Magazine*, vol. 6, November 1986, pp. 64-71.

#### 1987

‘Une représentation des barahmasa dans la Bade Devtaji ki Haveli de Kota, exemple du rapport entre les peintures murales et les miniatures indiennes’, *Berliner Indologische Studien*, Band 3, 1987, pp. 195-252.

‘Zur Darstellung der Hauptgottheiten Kotas in der Malerei der zweiten Hälfte des 18. und der ersten Hälfte des 19. Jahrhunderts’, *Berliner Indologische Studien*, Band 3, 1987, pp. 253-78.

‘Wandmalerei in Rajasthan (Indien)’, in: *Forschung an der FU Berlin, Dokumentation der 2. Forschungsausstellung FU '85. Geistes- und Sozialwissenschaften, Freie Universität Berlin*, Berlin: Freie Universität, 1987, pp. 8-9.

#### 1988

‘Zwei Entwurfsskizzen aus Kota im Linden-Museum’, *Tribus, Jahrbuch des Linden-Museums*, Band 37, 1988, pp. 83-117.

‘Maharana Sangram Singh of Udaipur entertaining members of the Dutch East India Company led by Johan Josua Ketelaar’, *Bulletin van het Rijksmuseum*, vol. 36/2, 1988, pp. 117-32.

#### 1988/1989

‘Portraitmalerei unter Maharao Ram Singh von Kota’, *Artibus Asiae*, vol. XLIX, 3/4, 1988/89, pp. 316-50.

#### 1989

‘Dating the Murals in the Arjun Mahal, Kota’, in: *Ratna-Chandrika, Panorama of Oriental Studies (Shri R.C. AGRAWALA Festschrift)*, eds D. HANDA and A. AGRAWAL, New Delhi: Harman Publishing House, 1989, pp. 377-94.

‘Deckenmalereien Ost-Rajasthans im 17. Jahrhundert am Beispiel des Badal Mahal in Bundi’, *Zeitschrift der Deutschen Morgenländischen Gesellschaft, Supplement VII: XXIII. Deutscher Orientalistentag vom 16. bis 20. September 1985 in Würzburg*, ed. EINAR VON SCHULER, Stuttgart: Steiner, 1989, pp. 666-81.

‘Did painters in Rajasthan follow a “shastric” tradition? A case study’, in: *Shastric Traditions in Indian Arts*, eds A.L. DALLAPICCOLA in collaboration with C. WALTER-MENDY and S. ZINGEL-AVÉ LALLEMANT, Stuttgart: Steiner (Beiträge zur Südasienforschung, Südasien-Institut Universität Heidelberg 125), 1989, pp. 27-33.

‘Shri Brijnathji and the murals in the Chattar Mahal’, in: *Praci-Prabha, Perspective in Indology (Essays in Honour of Professor B.N. MUKHERJI)*, eds D.C. BHATTACHARYYA and D. HANDA, New Delhi: Harman Publishing House, 1989, pp. 319-26.

‘A Preliminary Note on Five Paintings by Mohan’, *Berliner Indologische Studien*, Band 4/5, 1989, pp. 267-8.

## 1990

‘Ikonographie und Datierung der späteren Jagdszenen und Portraits Bundis’, *Tribus, Jahrbuch des Linden-Museums*, Band 39, 1990, pp. 87-112.

‘Porträtmalerei unter Maharao Raja Ram Singh von Bundi’, in: *Das Bildnis in der Kunst des Orients*, eds MARTIN KRAATZ, JÜRGE MEYER ZUR CAPELLEN & DIETRICH SECKEL, Stuttgart: Steiner (Abhandlungen für die Kunde des Morgenlandes L/1), 1990, pp. 135-46.

‘The Ajmer Darbar of 1832 and Kota Painting’, *South Asian Studies*, vol. 6, 1990, pp. 71-91.

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## 1991

‘Designs of Kota-artists for the decoration of weapons’, in: *Akshayanivi, Essays presented to Dr. DEBALA MITRA in admiration of her scholarly contributions*, ed. G. BHATTACHARYA, Delhi: Sri Satguru Publications (Bibliotheca Indo-Buddhica 86), 1991, pp. 399-409.

## 1991/1992

‘Miniaturen im Linden-Museum’, *Indo-Asia*, Band 33/4-34/1, 1991/92, pp. 15-18.

‘Die Ragamalas’, *Indo-Asia*, Band 33/4-34/1, 1991/92, pp. 19-20.

## 1992

‘New documents on seventeenth century portrait-painting at Indargarh’, *Lalit Kala*, vol. 26, 1992, pp. 18-21.

‘Victory and death of Maharao Bhim Singh of Kota’, in: *South Asian Archaeology 1989, Papers from the Tenth International Conference of South Asian Archaeologists in Western Europe, Musée National des Arts Asiatiques Guimet, Paris, France, 3-7 July 1989*, ed. C. JARRIGE, Madison Wisconsin: Prehistory Press (Monographs in World Archaeology n° 14), 1992, pp.309-16.

‘The murals of the Jagatsiromaniji temple in Uniara, Rajasthan’, in: *Proceedings of the XXXII International Congress for Asian and North African Studies, Hamburg 25th-30th August 1986. (Zeitschrift der Deutschen Morgenländischen Gesellschaft, Supplement 9)*, ed. A. WEZLER & E. HAMMERSCHMIDT, Stuttgart: Steiner, 1992, pp. 84-88.

‘Amsterdam and the earliest published Kota painting’, in: *Indian Art and Archaeology*, eds E.M. RAVEN and K.R. VAN KOOIJ, Panels of the VIIth World Sanskrit Conference, Kern Institute, Leiden: August 23-29, 1987, vol. X, Leiden: E.J. Brill, 1992, pp. 78-93.

‘An illustrated Dhola-Maru manuscript from Nagaur’, in: *Eastern Approaches - Papers in Eastern Art and Archaeology (Prof. K. FISCHER Festschrift)*, ed. THOMAS S. MAXWELL, New Delhi: Oxford University Press, 1992, pp. 176-86.

## 1993

‘Gott und König in Kotah’, *Tribus, Jahrbuch des Linden-Museums*, Band 42, 1993, pp. 79-96.



## 1994

- ‘Kotah fakes(?)’, in: *South Asian Archaeology 1993, Proceedings of the Twelfth International Conference of the European Association of South Asian Archaeologists held in Helsinki University 5-9 July 1993*, eds ASKO PARPOLA & PETERI KOSKIKALLIO, Helsinki: Suomalainen Tiedeakatemia (Annales Academiae Scientiarum Fennicae B 271), 1994, pp. 61-70.
- ‘Jhala Zalim Singh of Kotah, A Great Patron of Rajput Painting’, in: *Festschrift KLAUS BRUHN, zur Vollendung des 65. Lebensjahres dargebracht von Freunden und Kollegen*, eds NALINI BALBIR and JOACHIM K. BAUTZE, Reinbek: Wezler, Verlag für Orientalistische Fachpublikationen, 1994, pp. 105-28.

## 1995

- ‘A Second Set of Equestrian Portraits painted during the reign of Maharao Umed Singh of Kota’, in: *Indian Painting: Essays in honour of KARL J. KHANDALAVALA*, ed. B.N. GOSWAMY, New Delhi: Lalit Kala Akademi, 1995, pp. 35-51.
- ‘Portraits of Maharao Shatru Sal of Kota’, in: *Rupankana, Padmasri Ramagopala Vijayavargiya abhinandana gramtha (Rupanka: Recent Studies in Indian pictorial Heritage, Padmashri RAM GOPAL VIJAVARGIYA Felicitation Volume)*, eds V. S. SRIVASTAVA & M.L. GUPTA, Jaypur: Printavaila, 1995, pp. 84-91.

## 1996

- ‘Indian Sub-continent, §VI,4(iii)(c): Painting styles of Bundi, Kotah and related schools, 16<sup>th</sup>-19<sup>th</sup> centuries’, in: *Macmillan Dictionary of Art*, ed. JANE SHOAF TURNER, London: Macmillan, vol. 15, 1996, pp. 603-8. (Also in: *Grove Art Online*, <http://www.groveart.com>, ©Oxford University Press 2003).
- ‘The Royal Murals in Rajasthan: Art in Peril’, *Silk & Stone: The Art of Asia* (The Hali Annual 3), London: Hali Publ., 1996, pp. 24-31.

## 1997

- ‘Europeans in the 19th Century Murals of Hadoti Region’, *The Researcher (A Bulletin of Rajasthan's Archaeology and Museums)*, Jaipur [n.d. 1997], pp. 122-8.

## 2000

- ‘Early Painting at Bundi’, in: *Court Painting in Rajasthan*, ed. Andrew Topsfield, Mumbai: Marg Publications, 2000, pp. 12-25. Also published in: *Marg. A Magazine of the Arts* 51/3, 2000, pp. 12-25.
- ‘Scenes of Devotion and Court Life: Painting under Maharao Ram Singh of Kota’, in: *Court Painting in Rajasthan*, ed. ANDREW TOPSFIELD, Mumbai: Marg Publications, 2000, pp. 123-38.

## 2000/2001

- ‘Sirohi-Malerei in der Mitte des 17. Jahrhunderts’, *Indo-Asiatische Zeitschrift*, Band 4/5, 2000-2001, pp. 56-71.

## 2001

- ‘Iconographic Remarks on some Folios of the Oldest Illustrated Kshemakarna Ragamala’, in: *Explorations in the History of South Asia. Essays in Honour of DIETMAR ROTHERMUND*, eds GEORG BERKEMER, TILMAN FRASCH, HERMANN KULKE & JÜRGEN LÜTT, New Delhi: Manohar Publishers and Distributors, 2001, pp. 157-63.
- ‘Foreword’, in: ROSA MARIA CIMINO, *Wall Paintings of Rajasthan: Amber and Jaipur*, New Delhi: Aryan Books International, 2001, pp. xiii-xv.

‘Royal Rajput Murals - as taught at the SAI’, *S[outh] A[sia] I[nstitute] Report, 2001*, Heidelberg: Südasiens-Institut Universität Heidelberg, 2001, pp. 10-11.

2003

‘Iconographical remarks on some folios of the oldest illustrated Kshemakarna Ragamala’, in: *Sarupa Saurabham: Tributes to Indology (Prof. LAKSHMAN SARUP Centenary Volume)*, ed. ASHVINI AGRAWAL, New Delhi: Harman Publishing, 2003, article 49 and front cover.

2004

‘Mural paintings of the *Krishnalila* at Karwar’, in: *Arts of Mughal India: Studies in honour of ROBERT SKELTON*, eds ROSEMARY CRILL, SUSAN STRONG & ANDREW TOPSFIELD, Ahmedabad/London: Mapin Publishing, in association with Victoria & Albert Museum, 2004, pp. 264-77.

2005

‘The Early Royal Murals of Dungarpur, Rajasthan’, in: *South Asian Archaeology 2003, Proceedings of the Seventeenth International Conference of the European Association of South Asian Archaeologists (7-11 July 2003, Bonn)*, eds UTE FRANKE-VOGT & HANS-JOACHIM WEISSHAAR, Aachen: Linden Soft (Deutsches Archäologisches Institut, Kommission für Archäologie Außereuropäischer Kulturen und Eurasien-Abteilung, Forschungen zur Archäologie Außereuropäischer Kulturen, Band 1), 2005, pp. 509-14.

‘Painting at Karauli’, in: *South Asian Archaeology 2001, Proceedings of the Sixteenth International Conference of the European Association of South Asian Archaeologists held in Collège de France, Paris, 2-6 July 2001*, eds CATHERINE JARRIGE and VINCENT LEFÈVRE, Paris: adpf/Éditions Recherches sur les Civilisations, 2005, vol. II, pp. 365-73.

2007

‘Unpublished views of Dhaka (Dacca) by Sir Charles D’Oyly, 7<sup>th</sup> Baronet’, in: *Kalhâr (white water-lily), Studies in Art, Iconography, Architecture and Archaeology of Indian and Bangladesh (Prof. ENAMUL HAQUE Felicitation Volume)*, eds. G. BHATTACHARYA, G. MEVISSSEN, M. MITRA, and S. SINHA-SARKAR, New Delhi: Kaveri Books, 2007, pp. 252-8.

2008

‘The Sirohi Rasamanjari Paintings’, in: *South Asian Archaeology 1999, Proceedings of the Fifteenth International Conference of the European Association of South Asian Archaeologists held at the Universiteit Leiden, 5-9 July, 1999*, ed. ELLEN M. RAVEN, Groningen: Egbert Forsten, 2008, pp. 547-60.

‘The View of Delhi (1842) Painted for Maharao Ram Singh of Kota and the View of Agra (1866) Painted for Maharao Shatru Sal II of Kota’, *South Asian Studies*, volume 24, 2008, pp.97-108.

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2009

‘Two Illustrated Manuscripts on Dreams and Omens’, in: *The Indian Night, Dream and Sleep in Indian Culture*, ed. CLAUDINE BAUTZE-PICRON. New Delhi: Rupa and Co, 2009, pp. 615-52.

‘On some elephants in the Badal Mahal, Bundi’, in: *Dazzling and spirited: Indian court paintings 1400 – 1900*, ed. and curated by PRAHLAD BUBBAR, London: Prahlad Bubbar Ltd, 2009, pp. 6-11.

2011

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b) Photography and related questions

2003

‘Uncredited Photographs by Gobindram & Oodeyram’, *Artibus Asiae*, vol. 63/2, 2003, pp. 223-46.

2004

‘The Garden of Paradise of the Taj Mahal and its Changes effected by British Conservists’, in: *11th Annual Meeting of the Japan Society for Hellenistic-Islam Archaeological Studies, Kanazawa, 3-4 July 2004*. Kanazawa University, Kanazawa, 2004, pp. 52-59.

2004/2005

‘The “Inevitable Nautch Girl” ... On the Iconography of a very particular kind of Woman in 19<sup>th</sup> Century British India’, *Journal of Bengal Art*, vol. 9 & 10, 2004-2005, pp. 187-246.

2005

‘Uncredited Photographs of India and Burma by F. Beato’, *Indo-Asiatische Zeitschrift*, Band 9, 2005, pp. 68-78.

2006

‘Examples of Unlicensed Copies and Versions of Views from Benares: Their Authorship and Identification’, in: *Visualizing Space in Banaras. Images, Maps and the Practice of Representation*, eds MARTIN GAENZLE and JÖRG GENAGEL, Wiesbaden: Harrassowitz Verlag, 2006, pp. 213-232 (Ethno-Indology, Heidelberg Studies in South Asian Rituals. Volume 4).

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‘The “Gardens of Paradise” of the Mughal Garden-Tombs at Agra in Early Photographs (1855-65) and Descriptions [part I]’, *Indo-Asiatische Zeitschrift*, Band 10, 2006, pp. 82-98.

2007

‘Oehme, French Photographer(s) of Bengal, active late 1870s to 1880s’, *Journal of Bengal Art*, Vol. 11 & 12, 2006-2007, pp. 77-89.

‘The “Gardens of Paradise” of the Mughal Garden-Tombs at Agra in Early Photographs (1855-65) and Descriptions II’, *Indo-Asiatische Zeitschrift*, Band 11, 2007, pp. 102-14.

2008

‘Prinz Alfred und die Fotografie’, in: *Ein Prinz entdeckt die Welt. Die Reisen und Sammlungen Herzog Alfreds von Sachsen-Coburg und Gotha (1844-1900). Sonderausstellung 18. Mai bis 26. Oktober 2008*. Gotha: Stiftung Schloss Friedenstein, 2008, pp. 49-53.

‘Wiele & Klein, Madras’, *Indo-Asiatische Zeitschrift. Mitteilungen der Gesellschaft für indo-asiatische Kunst*, Band 12, 2008, pp.89-103.

2009

‘Oehme and His Photograph of a Ratha (Processional Chariot) in Bengal’, in: *Abhijñān: Studies in South Asian Archaeology and Art History of Artefacts Felicitating A.K.M. ZAKARIAH*, edited by SHAHNAJ HUSNE JAHAN, Oxford: B[ritish] A[rchaeological] R[eports]

Series 1974, 2009, pp.122-129 (South Asian Archaeology Series, edited by Alok K. Kanungo, No.10).

‘The lesser known œuvre of Samuel Bourne’, *Indo-Asiatische Zeitschrift. Mitteilungen der Gesellschaft für indo-asiatische Kunst*, Band 13, 2009, pp.122-130.

‘Der Beginn der Fotografie im “irdischen Paradies”’, in: *Tropical Arcadia. Frühe Fotografie in Ceylon*, herausgegeben von RAFFAEL DEDO GADEBUSCH, Berlin: Museum für Asiatische Kunst, Staatliche Museen zu Berlin / Gesellschaft für Indo-Asiatische Kunst Berlin e.V., 2009, pp.13-20.

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‘Umrao Jan Ada: Her *carte de visite*’, in: *Prajnadhara. Essays on Asian Art, Epigraphy and Culture in Honour of GOURISWAR BHATTACHARYA*, edited by GERD J.R. MEVISSSEN and ARUNDHATI BANERJI, New Delhi: Kaveri Books, 2009, Volume I [of 2], pp. 137-147 + Plates.

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